

# WARD DOGS



## TECHNICAL RIDER

FOR SHOW IN CITY OF: \_\_\_\_\_

ORGANIZER: \_\_\_\_\_

ON THE DATE(S) OF: \_\_\_\_\_

AT THE VENUE NAMED: \_\_\_\_\_

DATE: \_\_\_\_\_

## BACKLINE GEAR

### GUITAR

**GUITAR AMP 1:** Marshall Head Jcm 800  
**GUITAR AMP 2:** Marshall Head Jcm 800  
**GUITAR AMP 3:** Mesa Boogie Head Tripple Rectifier

**GUITAR AMP CAB:** Marshall Jcm 900 A - 4 X 12"  
**GUITAR AMP CAB:** Marshall Jcm 900 A - 4 X 12"  
**GUITAR AMP CAB:** Marshall Jcm 900 A - 4 X 12"  
**GUITAR AMP CAB:** Marshall Jcm 900 B - 4 X 12"  
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**GUITAR AMP CAB:** Marshall Jcm 900 B - 4 X 12"

### BASS

**BASS AMP:** Ampeg svt-4

**BASS AMP CAB:** Ampeg 8 X 10"

### VOICES

**LEAD VOICE:** Shure Beta 58/Shure SM 58

**BASS VOICE:** Shure Beta 58/Shure SM 58

### DRUMS (if brought by the artist)

DS Drums  
 kick: 24"  
 rack tom: 14"  
 floor tom: 16"  
 snare: 14x6.5 (brass or steel)

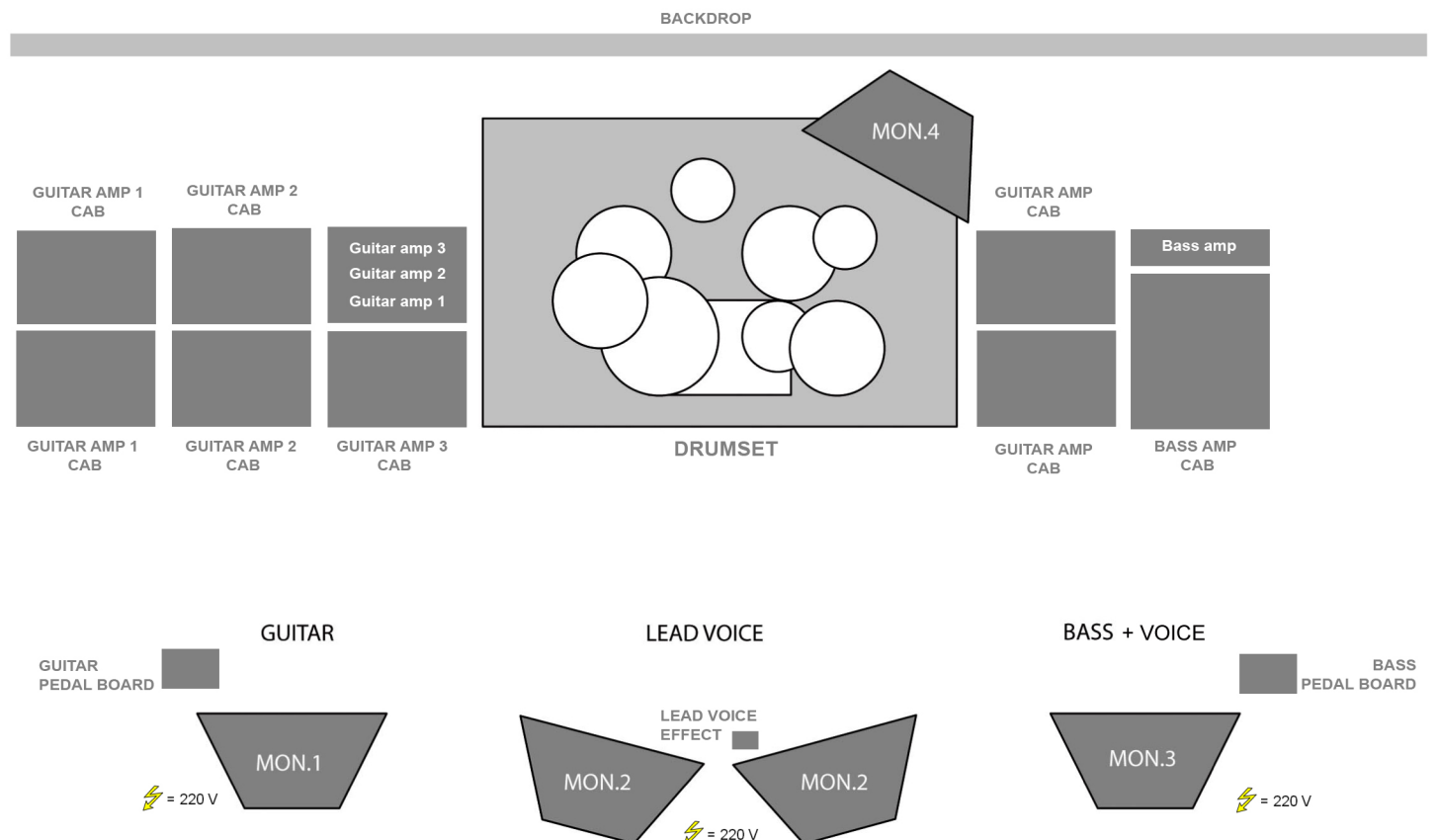
Cymbals: Ufip  
 Hi-Hat: 14"  
 Crash: 21"  
 Crash: 20"  
 Ride: 22"

Drum Throne  
 Drum Carpet: Rockbag 2x2mt  
 Fan  
 Tablet holder stand

Hardware:  
 Pedal: single  
 Snare stand: 2 (1 for snare+1 for rack tom)  
 Straight cymbal stand: 2  
 Boom cymbal stand: 1  
 Hihat stand: 1

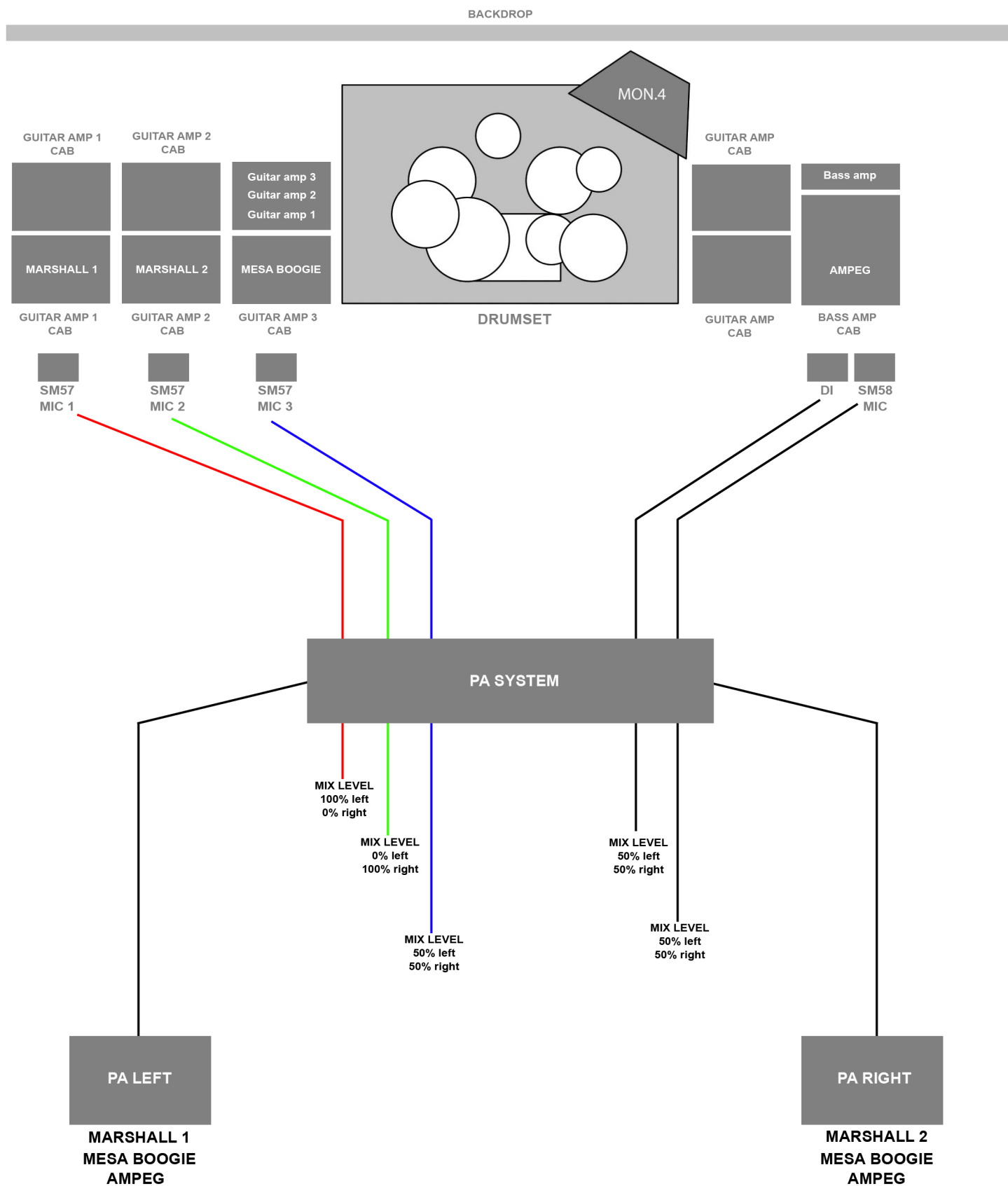
(if drumset is provided by the venue by contract/agreements try to match as possible this setup, contact the artist if something can't be provided or need to be brought by the artist.  
 It is important to have a sturdy throne and well maintained/functional kit)

## STAGE PLOT





## GUITAR AND BASS MICROPHONING



## CHANNEL LIST

CH N°	Description	Mic/Output	Outboard
1	Kick	D6/Beta52A/D112	comp
2	Snare Up	AE3000/MD421/SM57	comp
3	Snare down	AE3000/MD421/SM57	gate
4	HiHat	C451/SM81/CK91	
5	Rack tom	Beta52A/D112/ATM250	gate comp
6	Floor tom	Beta52A/D112/ATM250	gate comp
7	Ride	DPA4099/ATM350/C451/SM81	comp
8	OH L	ATM450/AES100/SM81/C3000	
9	OH R	ATM450/AES100/SM81/C3000	
10	Bass Guitar DI	Bass head DI/DI Box (BSS/BOSS)	comp
11	Bass Guitar Mic	Beta52/ATM250/D112/SM58/MD421	comp
12	Guitar	Sennheiser e906 / Shure SM 57	--
13	Guitar	Sennheiser e906 / Shure SM 57	--
14	Guitar	Sennheiser e906 / Shure SM 57	--
15	Bass Voice	Shure Beta 58 /Shure SM 58	comp
16	Lead Voice	Shure Beta 58 /Shure SM 58	comp
17	Cd Player L	XLR connection on main rack	--
18	Cd Player R	XLR connection on main rack	--
	Reverb return L	--	--
	Reverb return R	--	--
	Delay return L	--	--
	Delay return R	--	--

## P.A SYSTEM, MONITOR AND FOH (provided by the organizer)

3-4 ways, with good coverage and a minimum of 115 dB A of SPL at FOH without distortion for all audible spectrum.

All monitors should be at least 2 ways (1x15"+1x2") (see stage layout for location).

The mixing console should be free of any noise and leakage, minimum (free) 24 channel mixer. AVID ProFile, MixRack, D-SHOW, SC-48 are preferred. Others should be: Midas PRO2/3/6/9/X or XL8; Yamaha CL5, CL3, PM5; DiGiCo SD Series (except SD11/11B); Soundcraft Vi3000, Vi4, Vi6.

If analog only hi-top models as H3000 from Midas, Yamaha PM5000

If analog console: DN360 (or similar) insert into LR (and to any mon send if proceed).

10 compressors: DBX, Aphex, Avalon, Empirical Labs or similar. 4 gates: Drawner or similar. 3 FX processor: Yamaha SPX series, Lexicon.

CD Player (with auto-pause function) connected into channel (stereo, p.e.) and easy access or free estero minijack at FOH for some tracks to be playback.

## LIGHTS (provided by the organizer)

Lights system with operator: please use exclusively red/white/blue colors, no green/yellow colors.

Guitar's area have to be clear illuminated for all the show.

## VARIOUS

Drum set have to be placed on a 3x2m platform at 30-50 cm.

Band has a Backdrop (9 X 6 mt or 4 X 2 mt) or graphic logo to project.

Band has an intro that will played before the show through PA System: during the intro the stage have to be dark with fog and when the operator hears the 1,2,3,4 signal, he has to illuminate all the stage with white light (like an explosion).

Logo and intro are provided in a USB stick.

Instruments have to be covered and protected in case of bad weather if the live show will be performed in a open space



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